

JAI News

April to June

2025

14th Annual

Animation Rankings



ANIMATION
CAREER REVIEW

2025 ANIMATION CAREER
REVIEW RANKING

**International
Ranking: 37
Asia Ranking: 5**

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Jilin Animation Institute PhD Talent Demand

I. Basic Requirements

1. Have a Ph.D. degree (graduates from overseas institutions must provide a degree certification report from the Chinese Ministry of Education).
2. Have a solid theoretical foundation and demonstrate strong research potential.
3. Have the capability to lead national or provincial/ministerial-level research projects.

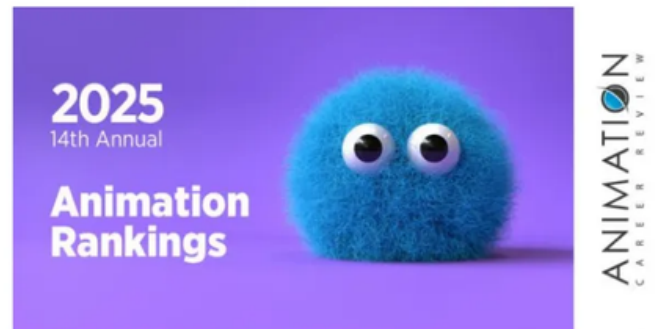
II. Recruitment Disciplines and Majors

III. Policy Benefits

1. Salary: Annual salary ranges from 100,000 to 400,000 RMB, with specific compensation negotiable.
2. Relocation Allowance: Eligible for a 100,000 to 300,000 RMB relocation subsidy for non-local settlement.
3. Research Startup Fund: One-time 100,000 to 150,000 RMB research grant.
4. Teaching & Research Awards: Eligible for bonuses in accordance with the JAI's incentive policies for teaching and research achievements.
5. Additional Benefits: Provide family health check-ups, family transportation allowance, family travel/study subsidy, assistance with spouse employment, help with children's school enrollment, with priority access to high-quality educational resources in Changchun, and other diversified welfare benefits. ([More Information](#))

#37 in Global, #5 in Asia | Jilin Animation Institute's International Ranking Further Improves!

Animation Career Review has officially released the 2025 rankings of international animation schools (excluding U.S. Schools). Jilin Animation Institute ranks 37th globally and 5th in Asia, improving by 7 spots globally and 4 spots in Asia compared to the 2024 rankings. ([More Information](#))



What are the top Asian animation schools?

Top 10 Animation Degree Programs in Asia - 2025 School Rankings		
Ranking	School	Country
1	Nanyang Technological University	Singapore
2	Beijing Film Academy	China
3	Tokyo Animation College	Japan
4	National Institute of Design	India
5	Jilin Animation Institute	China
6	Bezalel Academy of Arts and Design	Israel
7	City University of Hong Kong	Hong Kong
8	ChungKang College of Cultural Industries	South Korea
9	Kyoto University of the Arts	Japan
10	Digital Hollywood University	Japan



JAI delegation Appeared at Festival International du Film d'Animation d'Annecy

From June 8 to 14, Festival International du Film d'Animation d'Annecy, which hailed as the “Oscars of Animation”, was grandly held in France. As a key component of the festival, MIFA took place concurrently from June 10 to 13.

JAI showcased original IP works including animated films such as *Zap's Last Stand*, *The Frog Kingdom*, along with their derivative products spanning animation, comics, games, and other fields. These works, blending distinctive Chinese cultural elements with modern creative expression, captured significant attention from international production companies and distributors. This exposure has laid a solid foundation for the global development of Jilin Animation Institute's original IPs. Our university delegation also conducted in-depth negotiations with over 20 animation associations, production companies and media institutions from countries . These exchanges resulted in multiple cooperative intentions and led to invitations to prestigious international industry events such as the Stuttgart International Festival of Animated Film in Germany and the World Festival of Animated Film in Zagreb, Croatia.[\(More Information\)](#)



OVERVIEW OF JAI SERIES OF ACTIVITIES IN THE 15TH BEIJING INTERNATIONAL FILM FESTIVAL

Recently, the 15th Beijing International Film Festival (BJIFF) came to a grand conclusion. The 15th Beijing International Film Festival Technology Forum and the launch ceremony of the “Future of Light and Shadow” Film Technology Section, co-organized by our university, was one of the nine core forums of this year's festival. Moving forward, the institute will continue to pioneer innovation and explore new frontiers with industry partners, charting uncharted waters for the future of animation and cinema! [\(More Information\)](#)



April to June



Jilin Animation Institute Visited the US and Canada with the Delegation of the China Association for Non-Government Education

Recently, Jilin Animation University participated in an educational exchange delegation organized by the China Association for Non-Government Education (CANGE) to the United States and Canada. This visit, initiated at the invitation of the British Columbia Council for International Education (BCCIE), included over 20 Chinese private higher education institutions and organizations. The delegation aimed to strengthen Sino-US and Sino-Canadian higher education collaboration, explore innovative approaches to industry-education integration, and further promote the internationalization of China's private education sector.

Liu Xin attended British Columbia's International Education Week activities and delivered a keynote speech :Expanding Boundaries-Pioneering Future Paths— JAI Practice in Powering Innovation through Industry-Education Integration, comprehensively presenting the university's "Openness and International Orientation" educational philosophy and innovative industry-education integration model.[\(More Information\)](#)

JILIN ANIMATION INSTITUTE'S SHORT FILM PRODUCTION ON SCIENTIFIC CONCEPTS COURSE APPROVED FOR CILECT 2025 RESEARCH FUNDING

Recently, the International Association of Film and Television Schools (CILECT) announced the list of projects receiving funding for the 2025 "Vision and Innovation" Research Program. Our submitted project, "Short Film Production on Scientific Concepts," was successfully approved for funding. This is the first time our institution has received research funding from CILECT, marking a significant breakthrough in our international art education research efforts and holding symbolic importance.[\(More Information\)](#)

China-Europe Dialogue in the Age of AI, co-hosted by JAI, was held during the Annecy International Animated Film Festival in France

Recently, the event "Futures: China-Europe Dialogue in the Age of AI," jointly organized by the CUC School of Animation and Digital Arts, Jilin Animation Institute, and the Alliance Cineaste Chine-Europe, was held in Annecy, France. As the only China-Europe animation education event at the 2025 Annecy International Animated Film Festival, it attracted over a hundred guests from universities, industry associations, and renowned animation companies across China and Europe. The program featured keynote speeches and roundtable discussions, where experts and scholars engaged in in-depth exchanges on topics such as "Educational Innovation in the Age of AI," "Opportunities for China-Europe Collaboration and Co-creation," and "Resource Sharing and Talent Development from a Global Perspective."

Jilin Animation Institute will continue to strengthen exchanges and collaboration with international industry organizations, animation enterprises, and academic institutions. We will together advance animation creation, technological innovation, and talent development, nurturing more high-caliber, innovative professionals to meet the future demands of the industry. ([More Information](#))



JILIN ANIMATION
INSTITUTE'S 25TH
ANNIVERSARY SPECIAL
EVENT ACTION WITHOUT
BOUNDS: 2025 SUMMER
INTERNATIONAL π SERIES
CONCLUDES SUCCESSFULLY

The event, centered around the theme of "Diversity and Openness, Linking the Globe, Empowering Growth," has successfully concluded. It covered key topics such as study abroad planning, short term visits, cross-cultural communication, creating a bridge between Eastern and Western education, helping to cultivate outstanding talent with both local passion and global competence.

Jilin Animation Institute's Action Without Bounds: 2025 Summer International π series, adhering to the school's internationalization educational philosophy, has outlined a global educational ecosystem that bridges the East and the West. This education fair attracted participation from around 20 institutions from countries including Canada, the United Kingdom, various European nations, South Korea, and Malaysia. ([More Information](#))





Jilin Animation Institute and Rangsit University Jointly Implemented the Production Project *Stolen Heartbeats*

Recently, the School of Film in Jilin Animation Institute has carried out a director workshop with Rangsit University in Thailand, and jointly implemented the production project *Stolen Heartbeats*. Taking the director workshop as the carrier, this transnational cooperation focuses on the innovation of film and television education, and builds a practical and theoretical exchange platform for teachers and students of the two schools to integrate technology and art. ([More Information](#))

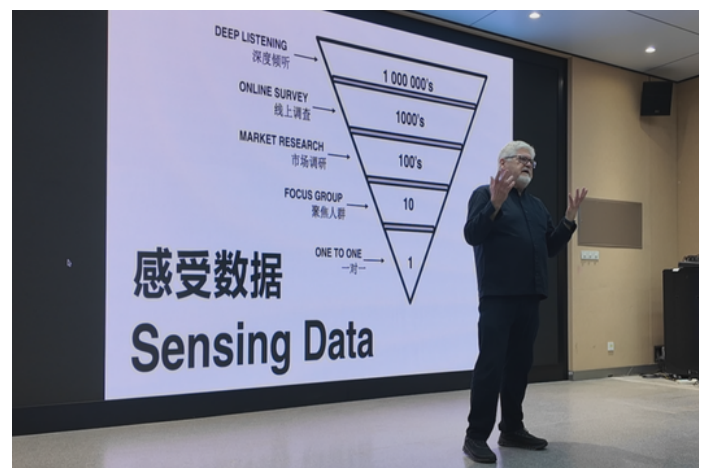
Professor Clive and JAI Faculty Explore the Innovation and Practice of Design Paradigms

Recently, Professor Clive Van Heerden, an internationally renowned expert in future design research, founder of London-based VHM Design Futures, and senior tutor in Innovation Design Engineering at the Royal College of Art and Imperial College London, was invited to JAI for a two-day Design Master Workshop. Having previously established the "Reverse Futures" Master Workshop at JAI in 2024, ([More Information](#))

"China-Korea Art-and-Design Postgraduate Academic Week" Kicks Off at Jilin Animation Institute

The "China-Korea Art and Design Postgraduate Academic Week" is positioned as a platform for cross-border dialogue and symbiotic innovation in art and design between China and Korea. It aims to create an open and diverse academic exchange environment.

Young faculty members from JAI and master's and doctoral students from Hanyang University engaged in discussions on four major topics: "Contemporary Transformation and Digital Inheritance of Traditional Crafts," "Artificial Intelligence, Human-Computer Interaction, and Future Design Trends," and so on. A total of 21 scholars shared their insights, sparking interdisciplinary dialogue and intellectual exchange. ([More Information](#))





Senior tutor at the Royal College of Art, Tim Webber, gives a lecture titled: "Animation — A Poetic Narrative That Touches the Soul."

Recently, renowned animator, senior tutor at the Royal College of Art, internationally acclaimed animation director, and expert in animation education, Professor Tim Webb, was invited to visit our university. He delivered a captivating academic lecture titled "The Art of Animation Narrative and Storyboard Creation." The event drew enthusiastic participation from nearly 500 faculty members and students from the School of Animation Studies, the School of Animation Arts, and the School of Future Intelligent Imaging. ([More Information](#))

Jilin Animation Institute Holds Graduation Ceremony and Degree Conferral for 2025 Graduates

President Zheng Liguo extended his warmest congratulations and most sincere blessings to t2025 Graduates, while expressing heartfelt gratitude and highest respect to all parents present. ([More Information](#))



Comic School's Alia Ludier's Short-Comic-Creation Workshop Concludes Successfully

To further advance professional development and strengthen students' expertise, School of Comics of Jilin Animation Institute recently successfully completed the "Short Comic Creation" workshop. This workshop once again invited the renowned French comic artist Alia Ludier as the instructor, marking her second collaboration with Jilin Animation Institute since their first partnership in 2024. The project aims to build an international exchange platform, offering comic students broader learning perspectives and helping them break new ground in their artistic exploration of comics. ([More Information](#))



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WELCOME TO FOLLOW US!