

JAI NEWS

THE SELECTED NEWS FROM JANUARY TO APRIL



TALENT RECRUITMENT OF JAI

JAI is hiring researchers, teachers, industry experts and R&D teams in animation, comics, game design and development, design, film and TV, VR and AI technology, management and marketing in the cultural and creative industries and civil aviation.

We fund entrepreneurship programs and reward employees who produce successful works with bonuses, profits and share options. We provide sufficient training, further education opportunities, academic and industry exchanges, research initiation fund, settling-in allowances, festival gifts and more.

The salary range for researchers, industry experts and R&D teams is 100,000 - 300,000 RMB/year. We also support these three types of employees to apply for national, provincial and municipal high-level expert titles and research incentive programs.

We encourage master graduates to apply for the teacher position.

[\(More Information\)](#)



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Call For Entries The 24-hour International Comic Marathon of The 6th Edition of Fete des Bulles (Changchun)

The Fete des Bulles has been held in China since 2016. It pays tribute to comics and graphic novels and also facilitates communication and interaction between creators, publishers, agents, students and passionate readers.

Introduction

Initiated by the French Embassy in China, the 6th Fete des Bulles will take place nationwide from May 21 to June 10, 2022. This will be the sixth time for Jilin Animation Institute to hold the event. This year in Changchun, JAI will integrate the 5th 24-hour International Comic Marathon into the festival in an innovative way.



Competition Theme

The theme will be released after the opening ceremony on May 24, 2022

Competition Schedules

Opening ceremony May 24, 2022

Online Forum May 24, 2022

Competition 13:00, May 25 -13:00, May 26, 2022

Closing ceremony May 31, 2022

Excellent Works Exhibition June 3 - June 30, 2022

Awards

1 First prize:RMB 10,000 yuan

2 Second prizes:RMB 5,000 yuan

4 Third prizes:RMB 3,000 yuan

30 Excellent Individual Awards:RMB 300 yuan or gift of equivalent value

Welcome partner colleges and universities to send students to participate in this competition, and welcome students to apply alone as well.

[\(More Information\)](#)

Call For Entries of 2022 International College Students Film &TV Exchange Exhibition Jilin · China

"The Meaning of Life Interpreted Through Vision"2022 International College Students Film & TV Exchange Exhibition Jilin · China is calling for entries.

The exchange exhibition aims to promote the learning and exchanging of film and television between international and domestic colleges and universities build a platform for young filmmakers to exchange ideas for film and television, so as to improve their own level of creation and jointly discuss the development and creative direction of young filmmakers.

As an international and professional film and television competition, the entries of the competition have various forms and rich contents and themes, which fully reflect the development trend of current film and television creation from different aspects.



The expression method is unique and the visual image is novel, which was presenting the effects of hundreds of flowers blooming of modern film and television works.

Categories

The categories of call for entries are: Feature Film, Documentary, and New Media Short Video Clips. The entries must be completed between May 1, 2020 and May 1, 2022, no participation in similar awards in previous exhibition. [\(More Information\)](#)

Students From JAI Shortlisted for 48 Hours Animation Marathon Production Competition, at The 29th Stuttgart International Animation Film Festival

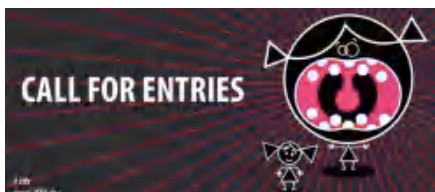


Stuttgart International Animation Film Festival, founded in 1982, is one of the most important animation festivals in the world. It is also one of the top competitions with Oscar qualification certification, and plays a vital role in similar festivals in Europe. The 48-hour animation Marathon production competition means that within 48 hours, each team composed of two principals will make an animated short film around the designated theme given by the film festival, which lasts from 30 seconds to 2 minutes.



Cao Xueer **Zhang tong**

After selection of organizing committee, the School of Animation Art class of 2019 film and television 2D animation major student **Cao Xueer**, and class of 2019 new media animation major student **Zhang Tong** stand out among so many competitors in the whole world, will serve as one of the seven international teams from the United States, Europe, Japan, South Korea and other global contestants to compete at the 29th Stuttgart International Animation Film Festival! ([More Information](#)).



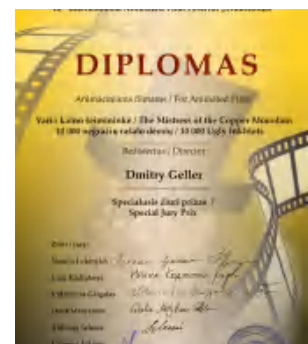
Animation Short -10000 Ugly Inkblots of JAI Won Special Jury Prix of 18th Vilnius International Animated Film Festival, Tindrindis

Vilnius International Animated Film Festival is a non-commercial festival, which collected and exhibited the best non-commercial animated short film and animated short film of Lithuania.

The mission of the festival is to present a wider and more diverse animated world globally with various styles, and encourages to the development of creative animation. At the same time, the festival also promotes the exchange of creative experience and new ideas, styles and techniques. 10000 Ugly Inkblots was directed by Dmitry Geller, a guest professor of JAI and a famous Russian animation director, who led the joint creation of teachers and students of JAI.

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Up to now, our school's first 8k-level ultra-high-definition Chinese ink animation short 10000 Ugly Inkblots has been shortlisted for 32 top international competitions including France's Annecy International Animation Film and Canada's Ottawa International Animation Festival, and it also won the Best Work Award (White Elephant Award), First place of jury's vote and the Unique Artistic Charm award of 26th Russia Suzdal Animation Film Festival, and Bordeaux Russian Film Night Best Editing Award, etc.

These awards not only demonstrates the organic integration of our school's teaching and industry on the international platform, and enhances our school's international influence, but also fully reflects the advantages of our school's talent training model integration of Education, Research and Industry.

([More Information](#)).

Unite as One to Fight The Epidemic

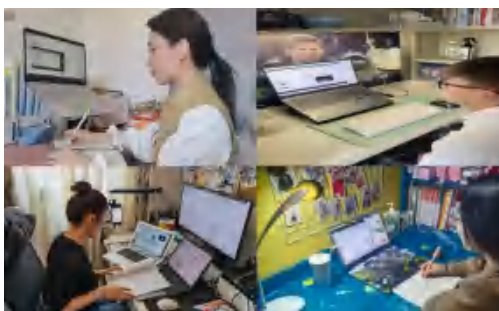
In early March 2022, with the sudden outbreak of COVID-19, Mr. Zheng Ligu, the chairman of the board of directors & president of Jilin Animation Institute (JAI) attaches great importance to the epidemic prevention and control work, organized epidemic prevention and control project meeting at all levels more than 30 times, earnestly implement 20 work deployment, to ensure the students' life, logistics, medical treatment, teaching, campus security work orderly during the epidemic prevention and control.



JAI implements comprehensive "static management", and the Asset and Procurement Management Center promptly completes the procurement of epidemic prevention materials to ensure that epidemic prevention materials, daily necessities, epidemic prevention equipment, elimination and food are in place.



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In order to ensure nutritious food for students, the school purchased 60 tons of oranges, 2,600 boxes of milk and 12,600 boxes of mineral water and distributed them to students successively. At the same time, JAI strengthens canteen management to ensure food quality.

In addition to the "cloud class", students read, sing, draw, dance, play guitar, practice yoga... Although the space is limited, but unlimited creativity, unlimited happiness! JAI cares about students' living and learning during the epidemic period in real time, and solves students' concerns about clothing, food, housing, transportation and psychological counseling.



After learning of the epidemic in Jilin province, JAI alumni around the world cheered for their almamater by recording a blessing video, and created original songs such as "Unstoppable" and cartoons to encourage everyone to actively fight the epidemic. [\(More Information\)](#)



The "Painting Town Plan" Team Won The Bronze Prize

Recently, the final results of the 8th "Innovation Youth" China Youth Innovation and Entrepreneurship Competition (Internet Special) were announced in Hangzhou. The graduates of our Institute, the founder of "Painting Town Plan" society, together with his entrepreneurial team and the Institute community team won the bronze Prize of the growth group, ranking among the top ten in China.



The competition attracted a total 31 provincial level administrative region, the Xinjiang production and construction corps and Hong Kong, Macao and Taiwan regions of 5214 projects in the field of Internet Application, the content covers the mobile internet, wisdom city, digital economy, internet technology and applications, and other fields, through online roadshow, defense, eventually selected gold, silver and bronze.



"Painting Town Plan" is a entrepreneurship project established by students of the School of Animation Art in 2015 and 2016. "Painting Town Plan" has won the 2019 Global GSVIC China Top 12, 2020 Social Innovation Star Bronze Award, Jilin Province "Internet +" Competition bronze award, in 2021 was selected into the "Innovation Youth" China Youth Innovation and Entrepreneurship Project Support Plan.

At present, there are more than 40 cooperative rural sites in Painting Town, collecting the real needs of rural areas, organizing youth to carry out more than 300 rural revitalization services, and nearly 200 part-time partners to obtain income. [\(More Information\)](#)

The Director of "Nice View", Wen Muye, Together with Actors to Exchange Ideas with JAI Students



During the Spring Festival this year, the film "Nice View", directed by Wen Muye, supervised by Ning Hao, and starring Yi Yangqianxi, was screened in theaters nationwide. On the seventh day of the first lunar month, the director of the film, Wen Muye, along with Chen Halin and Wang Ning, came to their hometown Changchun to hold a film viewing meeting



The post-85 director Wen Muye made a blockbuster with "Dying to Survive", and "Nice View" is his latest feature film after three years. The "Nice View" roadshow opened with a single-day box office of over 100 million, and the cumulative box office has exceeded 600 million, maintaining the first place in the total score on the entire platform. The single-day box office increased by 8%, the proportion of filming increased by 7%, and the proportion of box office increased by 11%. A number of box office figures have achieved a counterattack, and the film is being shown nationwide. [\(More Information\)](#)



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